PUBLICATIONS.

Continued from Eighth Page.

fant's dealing with it are out of place in a book for girls and at times rather vulgar, manners are the last thing to expect from the school of writers to which the

We do not think highly of the sentimental play that forms the backbone of Mr. Edward Peple's "The Prince Chap" (G. P. Putnam's Sons). We think still less of the ingenuous fashion in which it is turned into a novel, by writing the author's stage directions around the dialogue. It is a poor specimen of an unpleasant form of modern machine-romance.

Other Books.

A handsome gift book that will not stand too close examination is Mr. Thomas Okey's Paris and its Story." (J. M. Dent & Co.; Macmillans.) In a stately small quarto with wide margins and attractive type Mr. Okey tells pleasantly and carefully enough the story of the "City of Light." He dwells too much on general history, perhaps, and is a trifle magniloquent at times; but his part of the work is not badly done, though it is far inferior to his "Venice." There are fifty colored pictures and fifty more in black and white or from photographs, as in the other volume of the set, and these are distinctly disappointing. As pictures Mr. O. F. M. Ward's water colors are insignificant; he is careless about perspective and proportions and seems anxious to turn out a pretty chromo, regardless of the truth. As illustrations they are absolutely bad; many are so vague that the place they are supposed to represent can hardly be identified, even after the title tells what Mr. Ward intended the picture for; others are so sketchy and vague that those who have seen the place will notice the artist's errors rather than any resemblance; and Paris, unfortunately for Mr. Ward, is the town that has attracted more eves than any other. Miss Kimball's pen and ink drawings are much better; but here too, the effort at sketchiness, imitated probably from Mr. Pennell, spoils them as illustrations. The photographs are limited to French artists and show astonishing gaps, and a selection by names rather than by important works. We fancy that the chief trouble is that Paris is too hig and too variegated to be forced into the frame that Mr. Okey devised for Venice. It is a pretty book superficially, however, as most of the Dent books are.

Usefulness and entertainment are combined in Mr. H. Pomeroy Brewster's "Saints and Festivals of the Christian Church" (Frederick A. Stokes Company). it is really a calendar of the year, the account of each saint being given under the day that is his feast day, but an index at the end makes it easy to find any festival that may be looked for. Incidentally, information about other holidays, about church usances, about the calendar and like subjects is supplied, and the reader will be able to settle at once many perplexing questions that arise frequently.

Nothing in the new Irish revival is more thoroughly Irish than the stories told by Mrs. Anna MacManus, who wrote under the name of "Ethna Carbery," up to her untimely death a year or two ago. It is owing to the intrinsic merit of her work, as well as to her husband's care for her memory, that her stories are now republished in two thin volumes by the Funk & Wagnalls Co. In "The Passionate Hearts" we have six short love stories of her own, Irish in scene and feeling, while "In the Celtic Past" tells again hitte of the old legends. Every Irishman will wish to read these books, and those who are interested in the Celts will find in them an excellent introduction to Irish literature and tradition.

In "Denizens of the Deep" (Fleming H. Revell Company) Mr. Frank T. Bullen puts into his own peculiar sea language the natural history of the fish and birds that are and his method of popularizing the dry facts of science is to intrude his own personality into the operations of nature. The vividness imparted by the "I saw it" method must make up in young people for without the modern philosophers' comthe natural doubts of a nautical man's veracity that their elders may feel when they reflect on the sum of the experiences of The book is a great improvement on some of Mr. Bullen's late productions, inasmuch would discredit the truth of even a missionary's story.

The volumes of "Early Western Travels. 1748-1846" edited by Dr. Reuben Gold Thwaites (The Arthur H. Clark Company, volume viii. we have two extremely interlers. "Voyages, Travels and Discoveries of Tilly Buttrick, Jr., " and "A Pedestrious Tour | didactic. 4,000 miles through the Western States and Territories during the Winter and Spring of 1819," by Estwick Evans. The former parrative covers the years from 1812 to 1819. Both narratives are given in full, so that the reader has Buttrick's strange experiences at sea, and Evan's quaint moral reflections as well as the im-

The variety of Mrs. Alec Tweedie's information is as remarkable as her readiness to write. We doubt if there is any subject about which she could not turn out a volume at a few hours notice. In "Behind the Footlights" (Dodd, Mead & Co.) we have the frothiest sort of gossip and gush about various well-known actors—the most ephemeral kind of woman's journal writing. It is written in the sprightliest of tones and ornamented with portraits and autographs of British actors.

"Duality of Industry Physio Psychic Society, New York.)
Sutro. (The Physio Psychic Society, New York.)
"Love Triumphant." Frederic Lawrence Knowles. graphs of British actors.

More than 300 pages of anecdotes, stories and jokes about doctors have been collected, we infer by Dr. Porter Davies, in "The Doctor's Leisure Hour," a volume of "The Doctor's Recreation Series," whose general editor is Mr. Charles Wells Moulton (The Saalfield Publishing Co.). Most of these pieces are jocular, and many make fun of the profession. The venerable antiquity of many of the jests is counterbalanced by the juvenile freshness of others. It is not a bad anthology of its kind, but it will be & co. njoyed more by those who are ready to laugh at dectors, we imagine, than by these who are the butts of the jokes.

Major C. G. Dennison, D. S. O., a South African who commanded a body of scouts in the recent war, has written his persona xperiences in "A Fight to the Finish" (Longmans, Green & Co.), and interesting reading they make, though we doubt if anybody in England will draw any comfort from the book. The author was twice captured by the Boers, but he seems to have gantler feelings toward them than toward the British officers with whom he came in contact. Making all allowances for personal disappointments, the story of mismanagement, confusion and incompetence that Major Dennison relates would open the eves of any nation that had not (Longmans, Green & Co.), and interesting open the eyes of any nation that had not

deliberately decided to learn nothing from experience, as England seems to have

Another interesting volume of memories by a Southern woman has been written before it was too late, this time by Mrs. Roger A. Pryor, "Reminiscences of Peace and War" (Macmillans). They range from President Pierce's inaugural to the close of the civil war. Mrs. Pryor's position in Washington society brought her into contact with many persons of distinction, and with great good judgment she dwells on the social rather than the political memories. So with regard to the war, it is the matters that came to her own knowledge that she relates. It is a very readable book.

In the course of his newspaper duties Mr. J. Henry Haynie of the Paris Herald has had occasion to interview many celebrated persons. He tells about them in "The Captains and the Kings" (Frederick A. Stokes Company), and being an admirer of the late M. de Blowitz he puts on the Blowitz style and speaks of "intimate reminiscences." That strikes us as a happy phrase, for a man's reminiscences are usually intimate, even if he never spoke to any great man. The good portraits that accompany Mr. Haynie's text give a certain value to his book. We hope to see it some day translated into the author's original French.

Edgar Allan Poe's detective stories are reprinted with illustrations by McClure, Phillips & Co. under the title "Monsieur Dupin." While many will be glad to have the tales in a very attractive form, we must again protest against the practice, which seems to be growing among publishers, of offering old and well known books under fantastic new titles. There is positively no new matter in this edition except a short

introduction by the editor. A new edition of Robert Louis Stevenson's delightful description of Edinburgh, with unobtrusive and appropriate illustrations, is imported by Charles Scribner's Sons.

None of the indispensable Baedeker's guides is used by more Americans, we imagine, than the "Paris and its Environs," and none is in more need of being kept up to date. We have now before us the fifteenth edition of this red covered familiar. (Karl Baedeker; Charles Scribner's Sons).

The chief interest in "Florence in the Poetry of the Brownings," edited by Anna Benneson McMahaa (A. C. McClurg & Co.), lies in the number and excellence of the pictures from photographs that illustrate the poems. The selection is very easy and obvious. It is no recondite hunt for allusione. From Mrs. Browning we have "Casa Guidi Windows" and "The Dance," from Browning "Old Pictures in Florence,"
"Fra Lippo Lippi," "Andrea del Sarto," "The Statue and the Bust," the first book of "The Ring and the Book" and "One Word More," all poems that lend themselves to illustration of the kind tried herephotographs of scenery and buildings and of works of art. It is a well done bit of work and one that was worth doing.

It is a pity that the excellent little "Langham Series" of art books should be drifting into matters that are beyond it. It began with shore monographs on subjects that could be dealt with in the compass of its tiny volumes; now it aims at things that can only be handled in bly volumes, and enclycopælic pemmican takes the place of bright east ys. Here we have M. Albert Zacher undertaking to describe "Venice as an Art City" (imported by Charles Scribe ner's Sons) in less than 90 short pages book, however, for the two beautiful little photogravures and for its excellent process, which, though small, and the little sketches. Fellx E. Schelling. (Houghton, Mimin pictures, which, though small, and the little sketches. Fellx E. Schelling. (Houghton, Mimin pictures, which, though small, and the little sketches. Fellx E. Schelling. (Houghton, Mimin pictures, which, though small, and the little sketches. Fellx E. Schelling. (Houghton, Mimin & Co.)

The Basket Woman. Mary Austin. (Houghton, Mimin & Co.) Every one who loves Venice will want the

Enthusiasm is not lacking in Prof. William James's account of Gustav Theodor Fechner and his "The Little Book of Lite After Deeth," now translated by Mary & Wads-worth (Little, Brown & Co.). To a layman it reads very much as though Fechner had it reads very much as though Fechner had discovered pantheism or had demonstrated some of the accepted Christian beliefs in a "City Government in the United States." Frank J. Goodnow, LL. D. (The Century Co.) "The Variorum Shakespeare. Love's Labour's found on the ocean. He belongs to the some of the accepted Christian beliefs in a sentimental school of natural history, with future life. But philosophers make subtle a certain pietistic twist that is individual, distinctions and the latter day philosophers are making much of Fechner, so the little book is worth reading by those who wish to be up with the times. Luckily it seems pretty clear in the translation, but that is

mentaries. Several essays by Prof. Brander Matthews are gathered under the title "Recrea-Mr. Bullen and reckon up the number of tions of an Anthologist" (Dodd, Mead & pronouns of the first person that he uses. | Co.). It is chiefly talk about literature with copious quotations. Prof. Matthews's claim to anthology rests on his compiling as it is hard to put moralization into the three books of extract. An admirable exmouths of fishes, big or little. The pictures ample of the literary habit of beating about are very good, but so sensational that they the bush instead of trying to find out the facts will be seen in "A Theme With Variations," where numerous versions of the rondeau and sonnet jest are given with no indication of date to denote priority. But then the author's suggestion is that such Cleveland), press hard on one another. In a thing as spontaneous similarity is likely in a literary age as well as in the folklore esting accounts of rather eccentric travel- stage of culture. The essays are readable enough, except when the professor becomes

Three charming little volumes have been added to the "Thumb-Nail Series" published by the Century Co. They are really table ornaments rather than books, with their pretty stamped leather bindings, but their shape and size will admit them to a small pocket. The volumes are Washington Irving's "An Old English Christportant testimony they give as to the conditions and the topography of the West Juliet" and "As You Like It." The designer of the covers is Mrs. Blanche MacManus Mansfield.

Books Received.

"Disraell." Walter Sichel. (Funk & Wagnalls "Plays." Leo Tolstoy, translated by Louise and Aylmer Maude. (Funk & Wagnalls Company.) "Switzerland, Picturesque and Descriptive." Joel Cook. (Henry T. Coates & Co., Philadelphia.)
"Duality of Thought and Language." Em

(Dana Estes & Co.) "France, Historic and Romantic." Joel Cook.
(Henry T. Coates & Co.)
"The Prisoner of Mademoiselle." Charles G. D.

The Old Masters and Their Pictures." Sarah "Sweet Peggy." Linnie Sarah Harris. (Little Brown & Co.)
"Irma and Nap." Helen Leah Reed. (Little,

"Little Almond Biossoms." Jessie Juliet Knox. in the Miz." Grace E. Ward. (Little, Brown The Story of Little Peter." Captain Marryat.

(Dana Estes & Co.)
"El Presidente Roosevelt, Su Partido y la Pros-peridad General." (Louis Weiss & Co., New York.) "The Rock Frog." Harriet A. Cheever. (Dana "Phases, Mazes and Crazes of Love." Minna

Thomas Antrim. (George W. Jacobs & Co., Philadelphia.)
"The Ideal Mother." B. Gwernydd Newton

"Check List of Large Scale Maps Published by Government Printing Office, Washington.)

"Select List of Books Relating to the Far East."
(Government Printing Office, Washington.)

"Select List of Books Relating to the Far East."
(Government Printing Office, Washington.)

"The Mountains." Stewart Edward White.

(MoClure, Phillips & Co.)
"Andrea. The Tribulations of a Child." Karen
Michaelis, translated by John Nilsen Laurvik. McClure, Phillips & Co.) "The Secret of Popularity." Emily Holt. (Mc-lure, Phillips & Co.) "Music, and Other Poems." Henry van Dyke Charles Scribner's Sons.) "The Heavenly Dykes." June E. Downey. (Richard G. Badger, Boston.) 'Handleraft and Recreation for Girls." Lina

Beard and Adelia B. Beard. (Charles Scribner's "Monarch, the Big Bear of Tallac." Ernest Poems." William M. Byram. (Richard G.

"A National Psan." Walter Allen Rice. (Rich. ard G. Badger. Frances Canfield. (The Columbia University Press

Macmillans.)
"Comrades in Arms." General Charles King.
(The Hobart Company, New York.)
"Elicen and Mr. Man." Gouverneur Morris. (The Pentury Co.)
"Poems and Verses." Mary Mapes Dodge. (The "A Transplanted Nursery." Martha Kean. (The

Century Co.)
"Day Dream and Even Song." Frederick Fair child Sherman. (James Pott & Company.)
"A Captain in the Ranks. George Cary Eggles. ton: (A. S. Barnes & Co.) "The Boy and the Outlaw." Thomas J. L.

McManus. (The Grafton Press.)
"Porcelain." Edward Dillon. (Methuen & Co. G. P. Putnam's Sons.) "Gainsborough and His Place in English Art." Sir Walter Armstrong. (William Heinemann; Charles

Scribner's Sons.)
"The Brethren." H. Rider Haggard, (McClure, Phillips & Co.)
"The Animals" Academy." Harry B. Nellson Blackie & Son: Charles Scribner's Sons). "Droll Doings." Harry B. Nellson. (Blackle & Son: Charles Scribner's Sons.)
"Gammon and Spinach." Stewart Orr. (Blackle

Son: Charles Scribner's Sons.) w Son; Charles Scrioner's Sons.)
"Two Merry Mariners." Stewart Orr. (Blackle
& Son; Charles Scribner's Sons.)
"Denslow's Scarecrow and the Tin-Man." W. "The Albert Gate Mystery." Louis Tracy. (R.

F. Fenno & Co.) "Babes in Toyland." Glen McDonough and Anna Allee Chapin. (Fox, Duffield & Co.) "The Appreciation of Sculpture." Russell Sturgis.

(The Baker & Taylor Co.)
"A Short History of England." Edward P. Chey ney. (Ginn and Co.) "The Story of the Churches: The Episcopalians."
Daniel Dulany Addison. (The Baker & Taylor Co.)
"A Quintette of Graycoats." Effic Bignell. (The Baker & Taylor Co.

Baker & Taylor Co.)
"Herbert Spencer." Jostan Royce. (Fox. Duffield Mixed Beasts." Kenyon Cox. (Fox. Duffield "The Star of Bethlehem." Charles Mills Gayley

of Carlcature." Grant Wright. (The

ox, Duffield & Co.)
"Last Hours of Sheridan's Cavalry." Henry Edwin Tremain. (Bonnell, Silver & Bowles, New York.)
"Old Love Stories Retold." Richard Le Gallienne (The Baker & Taylor Co.) (The Baker & Taylor Co.)

"The Influence of Grenville on Pitt's Foreign
Polley, 1787-1798." Ephraim Douglass Adams.
(The Carnegle Institution of Washington.)

"Your Loving Nell." Mrs. Nelly Gore (Funk

& Wagnalls Company.)
"Romance of the Charter Oak." William Seton,
LL. D. (O'Shea & Company, New York.)
"Modern Musical Drift." W. J. Henderson. Longmans, Green & Co.) "Bits of Gossip." Rebecc. Harding Davis. (Houghton, Miffin & Co.)

The Amateur Spirit." Bliss Perry. (Houghton, "Women in the Fine Arts." Clara Erskine Clem ent. (Houghton, Mifflin & Co.)
"Kristy's Queer Christmas." Olive Thorne Miller. (Houghton, Miffin & Co.) "When the King Came." George Hodges (Houghton, Mimin & Co.)
"Biddy's Episodes." Mrs. A. D. T. Whitney
(Houghton, Mimin & Co.)

"The Historians' History of the World, Vols

Outlook Company.) . "The Boy With the Hoe." Anna J. Grannis. (C. M. Gaines, Hartford, Conn.)
"A Short History of Ancient Egypt." Percy E Newberry and John Garstang. (Dana, Estes & Co

Lost." Horace Howard Furness. (J. B. Lippin cott Company.)

"Pen Pictures of Unpublished Modern History. Prof. E. Coulon de Jumonville. (D. V. Wien, New

Kate of Kate Hall." Ellen Thorneycroft Fowler "The Misfit Crown." Frances Davidge. (Ap.

pietons.)
"A History of Literature in America." Barrett
Wendell and Chester Nøyes Greenough. (Charles Island Camp." Capt. Ralph Bonehill (A. S. Barnes & Co.)
"Zelda Dameron." Meredith Nicholson. (The

Hobbs Merrill Company, Indianapolis.)
"How to Make Pottery." Mary White. (Double day, Page & Co.) "Freckles." Gene Stratton-Porter. (Doubleday

BOYS AVENGE THEIR ORATOR. Gave Man an Awful Pounding for Having Cop Break Up Meeting.

Since the Young Democrats' Club got tself written up in the papers, the Tenderloin section of Broadway has been harassed by small boys, playing orator on the street corners. It has become something of a nuisance and it has been spreading westward toward the river.

Last night a noisy crowd of young Democrats were cheering madly for "Tootie" Gallegher, the boy orator of the Fifteenth. who was winning votes like anything for Senator Plunkitt. Carl Adlinger mentioned to Policeman Goss that the young orator had no license. Goss seized Tootie by the neck, broke up the meeting and wandered down the beat. When he was half a block away, he heard an awful racket

and turned back.

A hundred embryo voters were piled on top of Adlinger, pounding the life out of him. They couldn't hit very hard, but they hit often. Goss forced his way through the mob just as Hugh Murray, aged 17, crawled over the shoulders of the boys and landed Adlinger two good ones in the body of the neck.

and landed Adlinger two good ones in the back of the neck.
Goss nabbed Murray and took Adlinger along to the West Forty-seventh street station. It began to rain boys. Goss says that there were at least 1,000 of them. The retreat to the station was a night-stick fight. The street was packed with four-teen-year-old voters while Goss had his prisoner booked for assault.
Adlinger's face was considerably battered.
He was sent home under guard.

BROOKLYN UNIVERSITY OF MUSIC Mme. Aurelle Jaeger to Take Charge of It on Nov. 7.

Manager Heinrich Conried of the Metropolitan Opera House has formally agreed to the engagement of Mme. Aurelie Jaeger of his company by the recently organized Brooklyn University of Music. The permission will cover the period of his own engagement with Mme. Jaeger, who has ar-

engagement with aime, Jaeger, who has arranged to devote Monday and Thursday each week, beginning on Nov. 7, to the new Brooklyn musical enterprise.

Mme. Jaeger in addition to the regular singing classes is also to have classes in elocution and fencing. The temporary location of the university will probably be in the old Babcock house, at 108 Montague

The Social Secretary



The snares and pitfalls into which it is possible for persons in high authority to be thrown through ignorance of social etiquette. Some amusing experiences -

How a well-known Senator made a great social success for his family through the aid of a clever young man whom he engaged for the purpose. How several young women have made great successes as social secretaries, in this week's number of

THE SATURDAY **EVENING POST**

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SCRIBNER'S MAGAZINE

Now Ready FOR NOVEMBER Price 25 Cents

THOMAS NELSON PAGE

Northern and Southern readers alike will be delighted with Mr. Page's article on "The Old-Time Negro." It is a kindly and appreciative picture of the old "uncles" and "mammies,"—an affectionate portrayal of the genuine "old-time darky," bound by ties of devotion to "the master" and identified with the Southern family life.

CONDITIONS IN THE RUSSIAN ARMY

T. F. MILLARD. Fully illustrated from photographs Mr. Millard's article in the October SCRIBNER aroused more interest than any matter that has yet appeared concerning the war in the East. It was pronounced by press and public to be the most illuminating correspondence that has come from the seat of war. Mr. Millard's

SCENE PAINTERS AND SCENE PAINTING

In his article "Such Stuff as Dreams are made of" Mr. John Corbin tells of the progress of the art of scene-painting from its earliest days down to the present period of magnificent scenic productions. He describes the growth of a great production from the first sketches and models to the completed work. Mr. Guérin's beautiful illustrations are a most important and illuminating accompaniment to the text.

article in November adds more information equally interesting.

F. HOPKINSON SMITH'S STORY "An Extra Blanket" is one of the best of Mr. Smith's short stories, picturing an incident in the experience of the "Joe Gridley Combination"—a variety company playing one-night stands. The episode is very human and touching. It is illustrated by Charlotte W. Ditzler.

FAMILY LETTERS OF THOMAS JEFFERSON These letters, now in the possession of Mr. Jefferson's great-great-grandson, Francis Eppes Shine, M.D., are published with explanatory notes by Wilson Miles Cary, of Baltimore. They are delightfully interesting, as they give a personal insight into Mr. Jefferson's life at Monticello, with the varied interests of plantation life.

THE ROYAL ACADEMY By FRED. A. EATON, Secretary. Mr. Eaton's article, following his former one in October, possesses a like historical, artistic, and personal interest. flustrated with photo-

CAPTAIN MAHAN'S WAR OF 1812 Captain Mahan's great history now carries the reader into waters external to the United States, giving account of naval engagements on the coast of Great Britain. Illustrated by Henry Reuterdahl.

THE UNDERCURRENT By ROBERT GRANT. be the most important serial of the year. Illustrated by F. C. Yohn.

THE HAND OF PETRARCH By T. R. SULLIVAN. A tale of Italy in 1374, of Messer Enrico Capra, a goldsmith of Bergamo, a man of name and fame, and friend of Petrarch.

THE VOYAGERS By GEORGE BUCHANAN FIFE. Another of Mr. Fife's clever and engaging "Alicia" stories. Illustrated by W. H. Lawrence.

The Frontispiece in colors, an exquisite piece of work, is by Walter Appleton Clark

The Prettiest and Wittiest Gift Book of the Year A Fat Man's Toast:



A toast to us, my good round friends, to bless the things we eat;
For it has been full many a year since we have seen our feet.
Yet, who would lose a precious pound by trading sweets for sours.
It takes a mighty girth, indeed, to hold such hearts as ours.

Wallace Iriels and 1199 other

Toasts and **Tributes**

A 12mo book of 1200 real ***asts, supplemented with chapters on the duties of toastmaster, and hintful points on after-dinner speaking. Sixteen blank pages of prepared paper for writing in new and original toasts. Ready October 27.

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The varied experiences of its several characters show the author's striking originality and keen insight into the motives of humanity The character of Mrs. O'Rafferty alone would make the future of a public reader.

R. F. FENNO & COMPANY

RELIGIOUS NOTICES The Sunday Club, Y. M. C. A., 215 West 23d St. Sacred Concert, 2:30. "The Greatest Man in History," by Dr. E. S. Tipple, 3:30. Concert—Lyric Male Quartette—4:30. No charge of any kind.

FIFTH AVENUE PRESBYTERIAN CHURCI LIVINGSTON STREET WIDENING. Scheme for a New 80 Foot Avenue Has Been Revived. The prospect of the widening of Living-

REV. J. ROSS STEVENSON, D. D. REV. GEORGE H. TRULL, Assistant. Public Worship on Oct. 23rd, at 11 A. M. and 4:30 P. M. Bible School meets at 9:30 A. M.
The Wednesday Evening Prayer Meeting
Commences at 8:15.
Strangers are cordially invited. ston street between Court street and Flat-bush avenue, in Brooklyn, so that the new avenue between the building lines may be 80 feet wide, has been received through a petition to President of the Borough Little-ton by a number of the property owners. The scheme fell through last year over the failure to come to an agreement as to how the cost of the improvement should be distributed. It is now understood that the proposal will be made to have the city at large assume 80 per cent of the cost, the remaining 20 per cent. to be borne by the borough of Brooklyn on a large area of assessment. ston street between Court street and Flat-

CHURCH OF THE MESSIAH, (Unitarian) 34th, cor. Park av Services 11 a. m. Dr. Savage will presch. Subject: "Political ideals," with some linestrations from the life of the late Senator Hoar. Sunday School 10 o'clock in Chapel; entrance on Park av.

EMPIRE THEATRE, 40th St. & Broadway A Wed.
JOHN DREW THE BUKE OF
JULICRANKIE DALY'S B'way & 80th St. | Last Mat. Today. 2 (Next Week, Herald Square Theatre)

EDNA MAY SCHOOL GIRL
NEXT MONDAY THE CINGALEE
". Seats ready. (Matinees Wed, & Sat.)

KNICKERBOCKER, B'way & 38th St. Evenings, 8 sharp, Matines Today E. H. SOTHERN-JULIA MARLOWE NEXT WEEK ROMEO & JULIET GARRICK THEATRE, 35th St., near B'way HENRY MILLER ENTANGLED

HERALD SQ. THEATRE, 35th St. & B'way Dockstader Minstrels. CRITERION THEATRE, 44th St. & B'way

Wm. H. CRANE BUSINESS IS HUDSON THEATRE, 44th St., a'r B'way. WM.FAVERSHAM | Letty

LAST DAY CECILIA LOFTUS THE SERIO-COMIC GOVERNESS. —

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Matinees Thurs. & Saty.—Seats ready.

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—Herald.

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TATRICK CAMPBELL
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NEW YORK THEATRE, 45th St. & B'way Bargain DENMAN THOMPSON Mat. Wed. THE OLD HOMESTEAD.

SEAT | Commencing Monday, Oct. 31, HENRY W. SAVAGE Offers SALE PARSIFAL TUESDAY (in English), Prices 1.00, 2.00, 3.00

l'way, near 29th St. Hawtrey lys, 8:20. Mat. To day. In A MESSAGE FROM MARS. LYRIC 42d St., near B'way. Evgs. 8:15. Otis Skinner In THE HARVESTER.
SUBSCRIPTION SALE for INITIAL Performances During First Three Weeks of nances During First Three Weeks of REJANE REJANE

Begins Box Office Lyric next Monday.
La Bouloureuse," Nov. 7; "La Passarelle,"
"The Marriage of Kity", Nov. 16; "La Robe Rouge," Nov. 14; "L'Hiondelle," Nov. 16;
La Parislenne," Nov. 18; "Zaza," Nov. 21.
Prices \$3, \$2.50, \$2.90, \$1.50 & \$1.

CASINO Broadway & 39th St. PIFF, PAFF, POUF.

CHINATOWN and BOWERY BY NICHT in the SEEING NEW YORK AUTOMOBILES. The odd sights of the famous and historic section, including admission to Chinese Opera Rouse or Oriental Dinner, and all expenses. Round srip, \$2.00. Only starting point, FIFTH AVE SIDE FLATIRON BUILDING, 8:30 P. M.

Wallack's The Korean Comic Opera, THE Evgs. 8:20. SHO-GUN By Geo. Add and Wed. GustavLuders Garden 27, Mad, Av. Wats. T. day & Wed. Ev. 8:20 Geo. Ade v New GOLLEGE WIDOW Comedy, The GOLLEGE WIDOW

THE GOTHAM LADIES MAT. TO-DAY.
WORLD BEATERS CO.
Sun.-Aft. & Evg.-Concerts The DEWEY LADIES' MAT. TO-DAY.

Ctopian Burlesquers.

Sunday—Aft. & Evg.—Concert

MAJESTIC Last 2 Weeks
Isle of Spice SUNDAY VICTOR HERBERT'S ORCHESTRA AMERICAN THEATRE, 42d St. and 8th Ave.
French MATINEE "RUY BLAS."
Comedy Co., TO-NIGHT "LA BOULE."
Next Sunday—TED MARKS' BIG CONCERT.

WEBER MUSIC HALL B'way & 20th St. SEATS ON SALE. WEBER & ZIEGFELD COMPANY. PIGGLEDY MATINEE TO-DAY.

HARLEM OPERA HOUSE, MAL TO DAY The Secret of Polichinelle SUNDAY NIGHT-GRAND CONCERT.
NEXT LEW DOCKSTADER and His Great
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